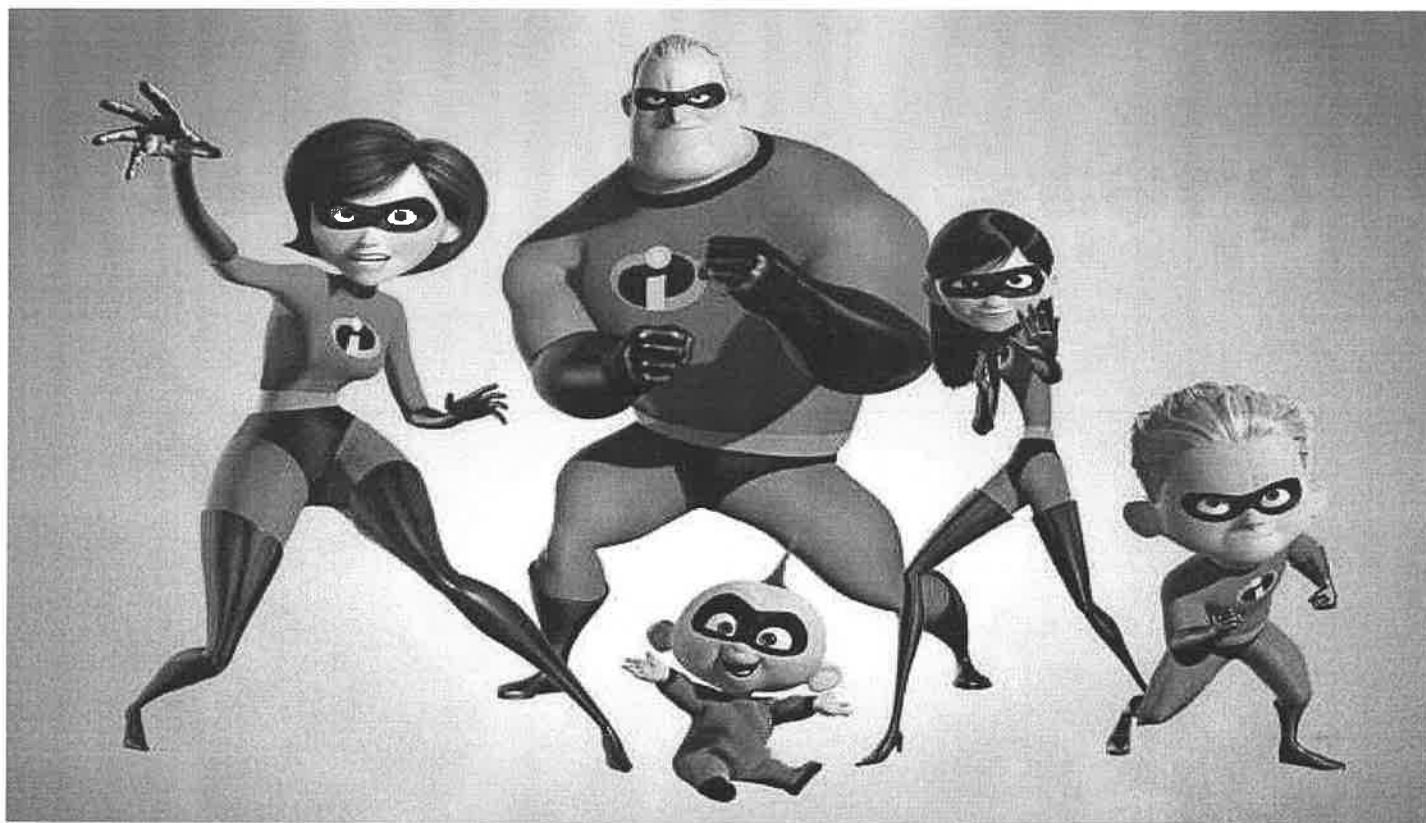


Super Hero Story



Name _____

Super Hero Project Timeline

Week One	October 21-25, 2019	Super Hero Story Brainstorm
Week Two	October 28 - November 1	Super Hero Outline & Introduction Super Hero Illustration Brainstorm
Week Three	November 4-8	Super Hero Origin Super Hero Illustration Rough Draft
Week Four	November 11-15	Super Hero Problem/Conflict & Action Super Hero Illustration Second Draft
Week Five	November 18-22	Super Hero Resolution & Conclusion Super Hero Illustration Coloring
Week Six	November 25-27	Super Hero Story Peer Review & Editing Super Hero Illustration Final Draft Comic Book Rough Draft
Week Seven	December 2-6	Super Hero Story Final Draft Comic Book Final Draft
Week Eight	December 9	Super Hero Story and Comic Book Due



Super Hero Story: Requirements

Synopsis

Imagine that you have super powers! What powers would you have? How did you receive your powers? What do you do with your powers? Now imagine that there is a dangerous villain, force of nature, aliens, or some other threat to the entire world. How will you, the superhero, deal with this threat? During the next three weeks you will write a creative story about your life as a super hero and how you will confront a grave threat to all humanity. You will need to address all of the required components and focus on the specific topics in each paragraph.

Structure

Your story must contain at least six paragraphs and each paragraph must have at least four sentences. You must include the requirements listed below.

1. Introduction

Seize the reader's interest with a brief description of the super villain or conflict. Describe how there is only one person, you, that can stop this menace. Give the reader a hint at what is going to happen. Conclude with a transition to you, the superhero's, origin story.

2. First body paragraph: Origin

Tell the reader about how you got your powers, your weakness, your costume, your super hero identity, your code of conduct, your super friends and allies, and/or anything else you want the reader to know about you. Please go into detail on how you got your powers and your reaction to your powers. How did you learn to control your powers? Include lots of descriptions and your feelings.

3. Second body paragraph: Problem or Conflict

Describe a problem, conflict, or antagonist (villain) that you must confront. Provide a mini adventure about how the villain, force of nature, or other problem is threatening the world. Use this paragraph to provide extensive details about the problem that you, the superhero, must confront. Does the antagonist directly threaten you or someone you care about? Explain the antagonist's motives.

4. Third body paragraph: Action

Describe how you will deal with the conflict or villain. This paragraph should include extensive action and dialogue. You don't necessarily have to fight the villain. Who helps you and/or the antagonist? Remember to write a separate paragraph every time someone talks and use quotation marks.

5. Fourth body paragraph: Resolution

Describe what happens after the conflict is resolved. What happens to the you, the antagonist, your friends, and the world? What are the costs? What are the short and long term effects?

6. Conclusion

Briefly summarize your story. What lesson did you learn and what is your message to the reader? Conclude with a thought provoking statement. Consider using the phrase... "Imagine if everyone..."

Be sure to correct spelling, grammar, and formatting errors. Ask an adult to proofread it. Did you use quotations and separate paragraphs for dialogue?

Super Hero Story: Brainstorm

Name _____ Date _____

1. What super powers do you want to have? Please see the attached page for ideas.
2. How did you get your super powers?
3. What would you like to do with your super powers?
4. What problem, conflict, or antagonist (bad guy) do you want to confront?

Super Hero Story: Suggested Super Powers

Synopsis

If you search the internet for Super Powers you'll find thousands of ideas. You are welcome to choose any THREE super powers you want, within reason. You may not choose a power that gives you more powers (e.g. a Genie's ability to grant wishes). Try to select powers that complement each other and don't make you invincible. You must have some form of weakness or vulnerability. Posted below are various categories of super powers and sample powers.

Heightened Senses

Select one or more senses (sight, hearing, taste, touch, smell) and enhance them.

Examples: Night vision, infrared vision, X-ray vision, telescopic or microscopic vision, super hearing, identify all ingredients in food, read by touch, identify people by smell, and radar

Physical Changes

This category of powers includes changes to your body, from adding body parts to enhancing your body in powerful and significant ways. You could have any form of animal trait.

Examples: Wings, claws, horns, tail, extra arms, spikes, armor plating, suction hands and feet, diamond skin, rotating eyes, acid blood, camouflage, stretching, grow or shrink, regeneration

Extraordinary Abilities

Imagine that you could increase something about yourself exponentially.

Examples: Incredible strength, intelligence, agility, endurance, charisma, reflexes

Movement

Examples: Flight, super speed, teleportation, dimensional travel, time travel, tunneling, spinning

Energy Control

You could create, control, and/or manipulate some form of energy.

Examples: Weather control, fire, water, earth, light, gravity, kinetic, electricity, sound, heat

Mental Powers

You have incredible mental fortitude and can manipulate others using your mind.

Examples: Mind or emotion control, telepathy, telekinesis, illusions, precognition, neural paralysis

Devices

You invented or found one or more powerful devices which have innate powers.

Examples: Armor, weapons (not guns), robot, vehicle, jewelry, gadgets, computer, poison

Companion, Pet, or Servant

Examples: Dragon, unicorn, zombie, fairy, lion, imp, dinosaur, griffin, hawk, shark, squirrel

Traditional Powers

Examples: Invisibility, healing, shape change, absorption, magic, invulnerability, immortality

Super Hero Story: Peer Rubric

Author _____

Evaluator _____

Title _____

Date _____

Directions to the Evaluator

Please carefully read your classmate's story. Think about what the author did well and how the author could improve.

Answer every question on this rubric and provide verbal feedback. Share at least two compliments for every suggestion.

Formatting

Is there a title and the author's first name on the top?

Yes No Could Improve

Is the story typed (size 12 or 14 font) or neatly handwritten?

Yes No Could Improve

Is the story divided into paragraphs, indented, and skipped a line between each one?

Yes No Could Improve

Are there very few spelling errors?

Yes No Could Improve

Are words capitalized as needed (i.e. beginning of each sentence and proper nouns)?

Yes No Could Improve

Are there very few grammar errors (i.e. commas, transition words, complete sentences, etc.)?

Yes No Could Improve

Introduction

Did the story immediately seize your interest?

Yes No Could Improve

Did the author clearly state that only one person, the super hero, can save the day?

Yes No Could Improve

Did the author write a clear and direct thesis? The thesis tells the reader what will happen.

Yes No Could Improve

Did the author write a transition sentence to the origin body paragraph?

Yes No Could Improve

First Body Paragraph: Origin (may be more than one paragraph)

Does the topic sentence tell the reader this is the hero's origin story and/or background?

Yes No Could Improve

Does the author describe how the super hero received his or her powers?

Yes No Could Improve

Does the author describe his or her powers and weakness?

Yes No Could Improve

Does the author describe his or her costume and secret identity?

Yes No Could Improve

Does the author describe his or her friends and allies?

Yes No Could Improve

Does the author describe, in detail, how he or she learned to control his or her powers?

Yes No Could Improve

Does the author conclude the paragraph with a transition to the problem or conflict?

Yes No Could Improve

Second Body Paragraph: Problem or Conflict

Does the topic sentence introduce the problem, conflict, and/or antagonist (villain)?	Yes	No	Could Improve
Does the author write a mini-adventure about why the villain or conflict is a threat?	Yes	No	Could Improve
Does the author explain why the super hero must confront the villain or problem?	Yes	No	Could Improve
Does the author clearly explain the villain's motives, if applicable?	Yes	No	Could Improve
Does the author conclude the paragraph with a transition to the action paragraph?	Yes	No	Could Improve

Third Body Paragraph: Action

Does the topic sentence clearly state how the super hero will deal with the villain or conflict?	Yes	No	Could Improve
Are there a lot of action sequences and descriptions?	Yes	No	Could Improve
Does the author appropriately use dialogue (indent each time a person talks and use quotes)?	Yes	No	Could Improve
Does the author describe who helps the super hero and how he or she helps out?	Yes	No	Could Improve
Does the author conclude the paragraph with a transition to resolution paragraph?	Yes	No	Could Improve

Fourth Body Paragraph: Resolution

Does the topic sentence clearly state how the resolution (i.e. who won and what happened)?	Yes	No	Could Improve
Does the author provide details about what happened to everyone and the world?	Yes	No	Could Improve
Does the author describe the costs and consequences of the conflict?	Yes	No	Could Improve
Does the author conclude the paragraph with a transition to conclusion?	Yes	No	Could Improve

Conclusion

Does the author briefly summarize the main events of the story?	Yes	No	Could Improve
Is the author's theme (message) clearly stated?	Yes	No	Could Improve
Does the author conclude the story with a thought provoking statement?	Yes	No	Could Improve

Summary

What did you like best about the story and why? Use specific examples.

What areas does the author need to improve on and why?

Super Hero Story Grading Rubric

Name _____ Date December 9, 2019

Synopsis

Posted below is an itemization of the points that you earned on your story. Each category subsection is worth 2 points Yes (2), Partial (1), or No (0). There are 70 points possible. Overall quality and effort is worth up to an additional 30 points. The total points possible is 100.

Formatting	Yes	Partial	No	Points Earned
Title in size 18 to 24 font and author's name				
Story typed in size 12 or 14 font				
Story divided into indented paragraphs				
Few, if any, spelling errors				
Capitalization, as needed				
Few, if any, grammar errors				
				TOTAL=

Introduction	Yes	Partial	No	Points Earned
Seizes the reader's interest				
Introduces the super hero				
Clear and direct thesis				
Transition to origin body paragraph				
				TOTAL=

Origin	Yes	Partial	No	Points Earned
Topic sentence				
Super powers background				
Description of powers and weakness(es)				
Costume and secret identity				
Friends and allies				
Learned how to control super powers				
Transition to problem or conflict paragraph				
				TOTAL=

Problem or Conflict	Yes	Partial	No	Points Earned
Topic sentence				
Introduces villain and/or conflict				
Explains why the hero must confront the problem				
Villain or conflict's motives				
Transition to action paragraph				
				TOTAL=

Action	Yes	Partial	No	Points Earned
Topic sentence				
Action sequences and descriptions				
Dialogue appropriate, if employed				
Describes who helps the super hero				
Transition to resolution paragraph				
				TOTAL=

Resolution	Yes	Partial	No	Points Earned
Topic sentence				
Details about what happened				
Explains the costs and consequences				
Transition to conclusion				
				TOTAL=

Conclusion	Yes	Partial	No	Points Earned
Topic sentence				
Clear summation of the events				
Theme or author's message clearly stated				
Concludes with a thought provoking statement				
				TOTAL=

Overall quality and effort, based on the student's ability (up to 30) _____

Overall Grade (up to 100)

Super Hero Illustration Grading Rubric

Synopsis

Posted below is an itemization of the points that you earned on your illustration. Each category subsection is worth between 0 and 5 points.

	Points Earned
Full body picture	
The super hero is drawn in an action pose	
The super hero has exaggerated (heroic) proportions or clear muscle tone	
The illustration is colored	
The illustration provides evidence of being drawn based on the art lessons	
	TOTAL=

Overall Grade (up to 25)

Super Hero Comic Book: Requirements

Synopsis

To conclude your Super Hero story, you are required to create at least one comic book page, using the panel templates provided. You may include additional pages. Each additional page will earn extra credit, ranging from 1 to 5 percentage points, depending on the quality and effort employed.

Structure

A comic book page will include multiple scenes and dialogue from your story. Posted below are the minimum requirements. You are encouraged to be creative and go far beyond the requirements.

1. Yourself as a Super Hero

At least one panel must include a large picture of yourself as a super hero.

2. Dialogue

At least one panel must include yourself talking to someone else using comic book dialogue bubbles.

3. Action

At last one scene must include action: you, as a super hero, using your powers against a threat.

4. Background

Every scene must include at least a basic background.

5. Perspective

At least one scene must show depth and/or perspective.

6. Color

Every scene must include full color, the only exception would be dark or shadow images.

7. Sequence

The combined panels and pages, if applicable, must show a logical sequence of events.

8. Editing

All text must be easy to read, written in blue or black ink, and be free of spelling and grammar errors. Be sure to check your words for legibility and accuracy.

Sample Comic Book Panels

